

RENAN ESTIVAN

Brazilian textile artist Selected Works 2026



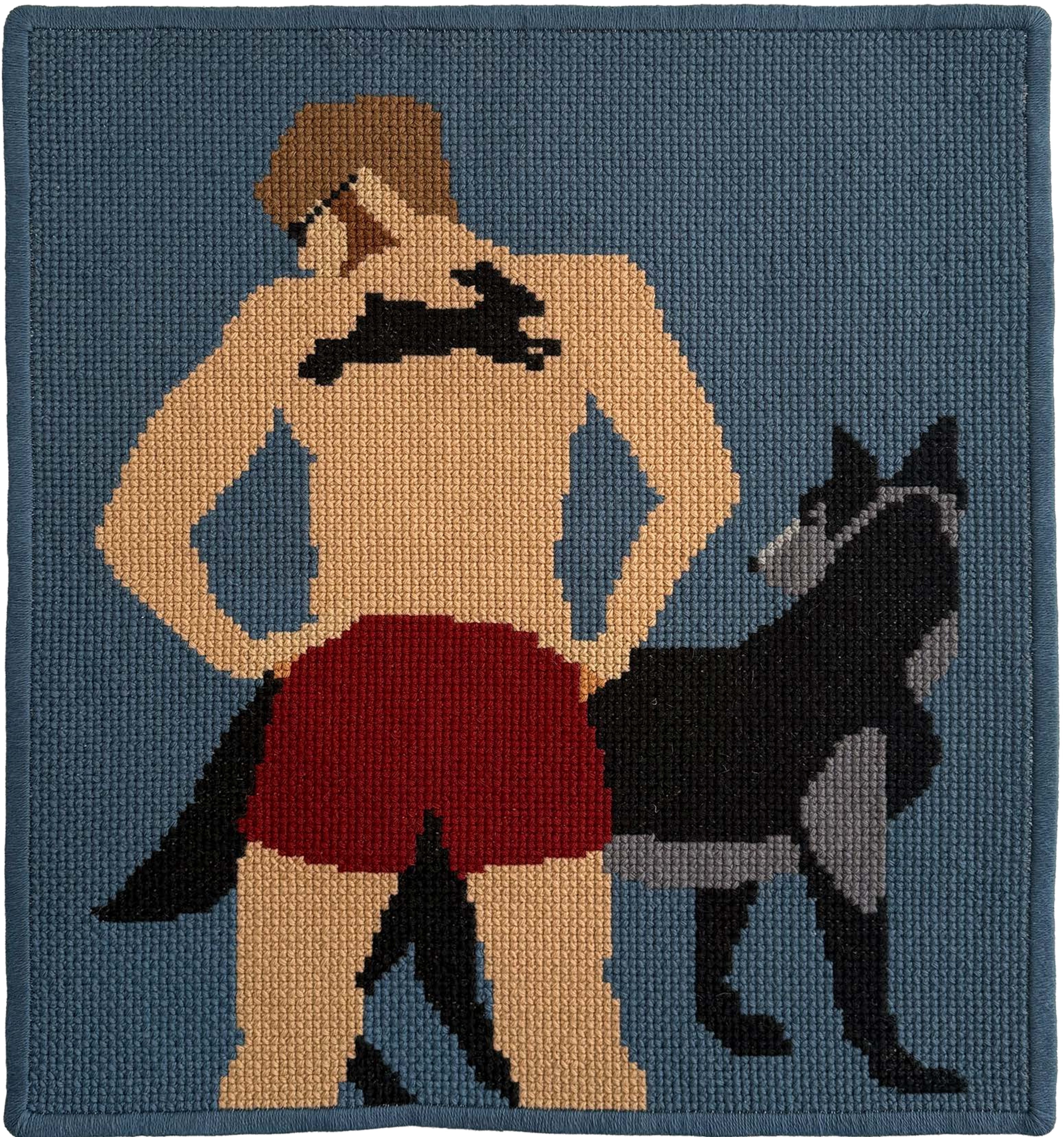
A close-up portrait of a man with dark, wavy hair, a full beard, and light-colored eyes. He is wearing a white ribbed tank top and a small hoop earring in his left ear. The background is a soft-focus mix of green and blue.

Renan Estivan (b. 1994, Brazil) is a multidisciplinary designer and textile artist based in São Paulo. His work explores the materiality of thread as a medium for artistic expression through tapestries, embroidery, and other textile experiments.

A graduate in Design from UNESP (2017), he began his career in Salvador, where he worked as an art director and initiated his research in textile art. Since 2020, he has focused on creating original textile pieces that reflect on the male body and its poetic and erotic expressions, engaging with themes such as gender performance, identity, and the intersection of craft and conceptual art.

Influenced by artists like Kennedy Bahia, Rubico, and Alair Gomes, Estivan employs techniques such as contemporary embroidery and tufting gun to construct visual narratives that navigate between the intimate and the collective. His practice is also marked by an active presence on social media, where he shares his process and expands the reach of his work.

His creations have gained international recognition and are part of private collections in countries such as the United States, Australia, the Netherlands, and Singapore. His work has been exhibited in Brazil and abroad, reaffirming textile art as a powerful, sensitive, and contemporary language.



Nero, 2026 - 82x92cm

Embroidered tapestries in Brazilian stitch with natural wool on jute base.

USD 1.950



Bem-te-vi, 2026 - 53x60cm

Embroidered tapestries in Brazilian stitch with natural wool on jute base.

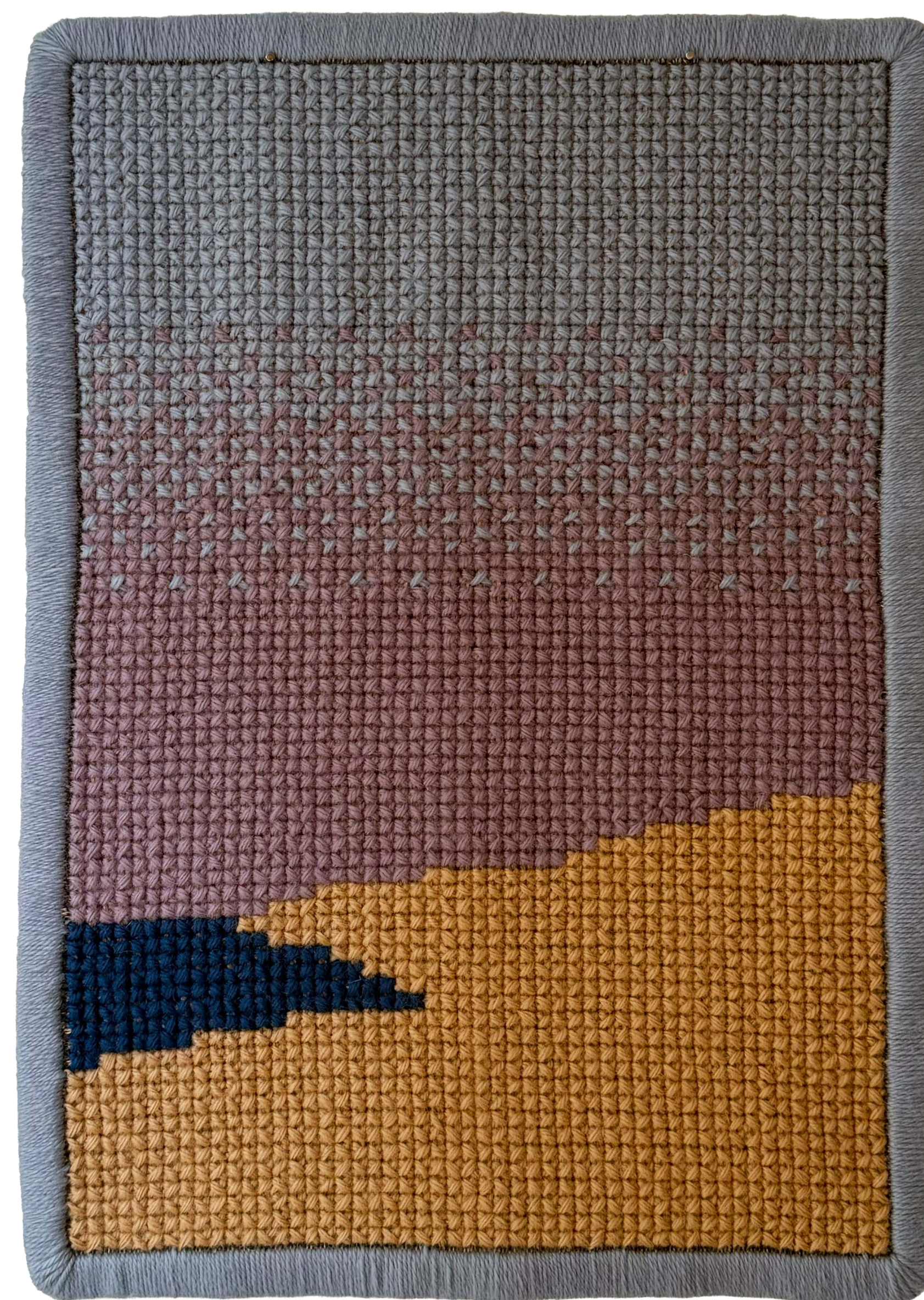
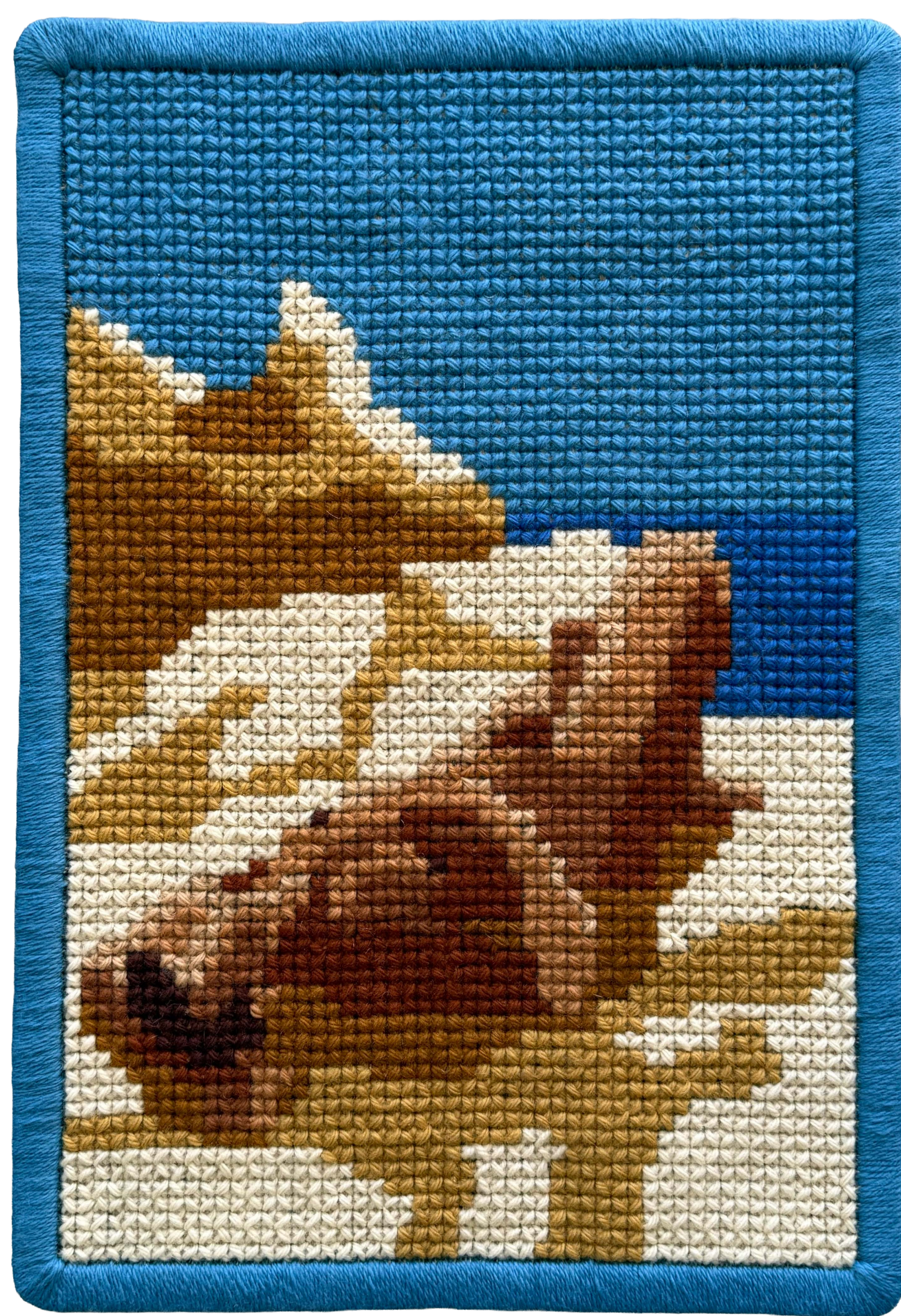
USD 1.100



Saúde, 2026 - 131x82cm

Embroidered tapestries in Brazilian stitch with natural wool on jute base.

USD 3.900



Triptych Marseille, 2026 3x 35x55 cm
Embroidered tapestries in Brazilian stitch with natural wool on jute base.
USD 1.560



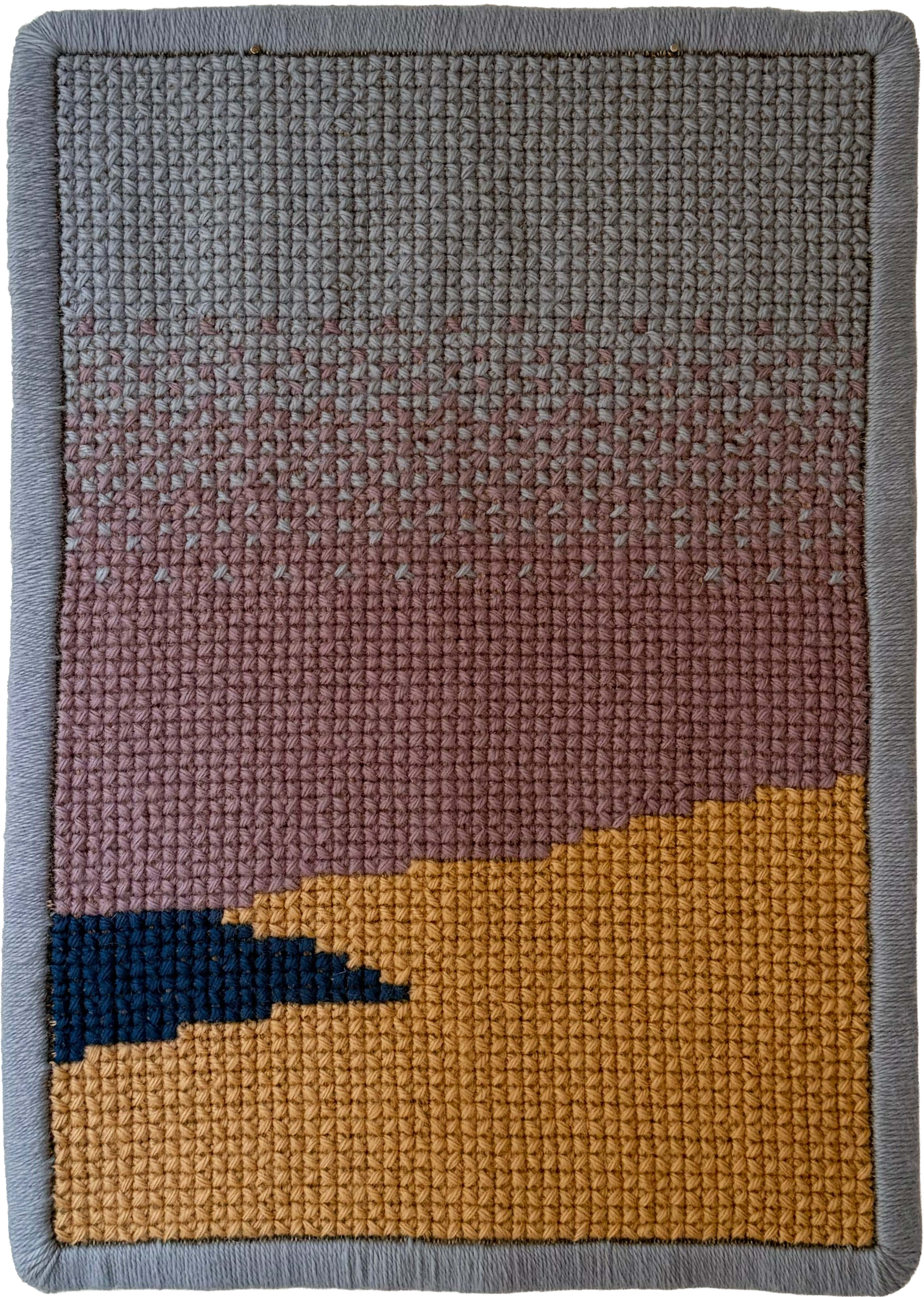
Au Mont Rose, 2026 3x 35x55 cm
Embroidered tapestries in Brazilian stitch with natural wool on jute base.
USD 585



La Medeterranée, 2026 3x 35x55 cm

Embroidered tapestries in Brazilian stitch with natural wool on jute base.

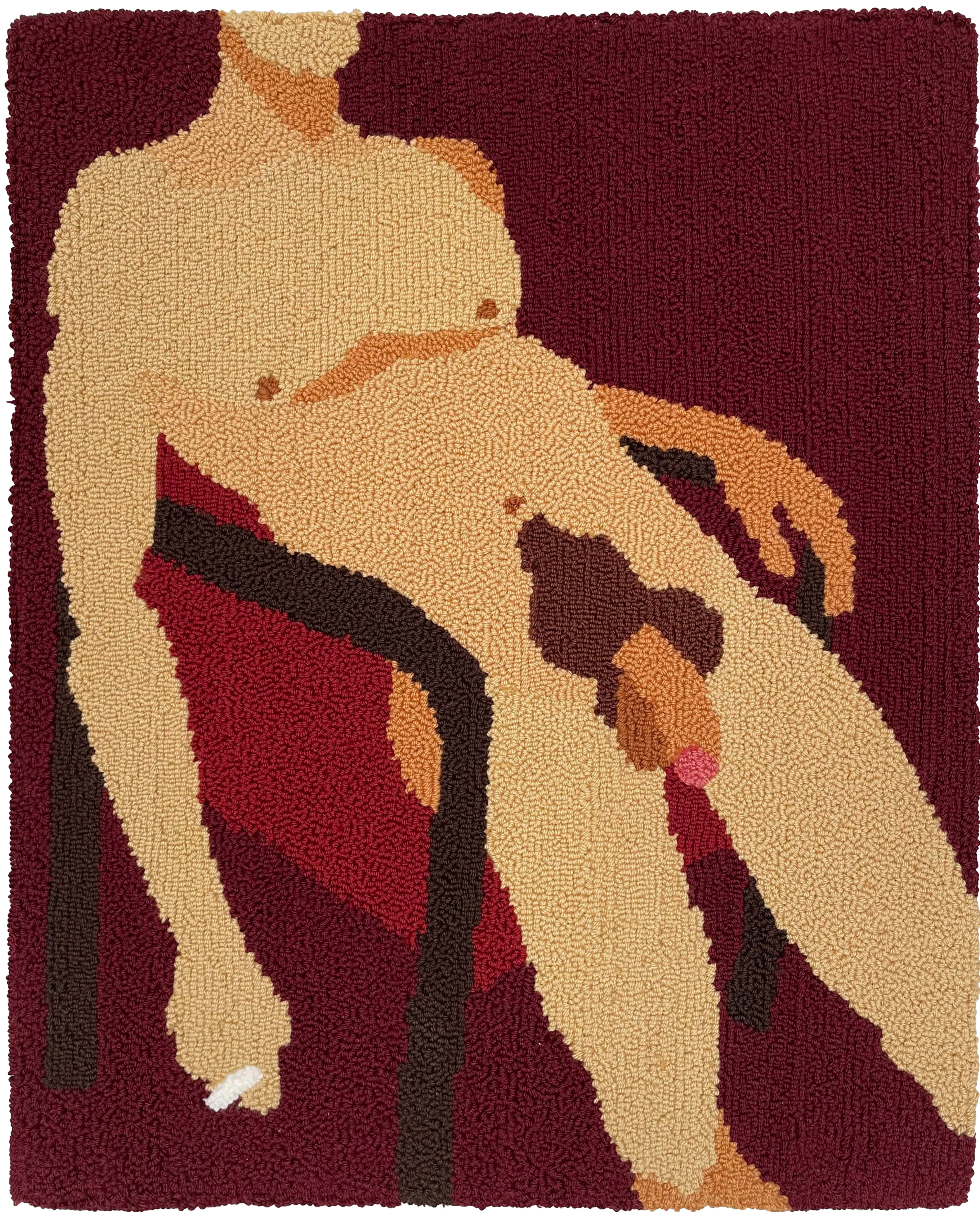
USD 585



Montredon, 2026 3x 35x55 cm

Embroidered tapestries in Brazilian stitch with natural wool on jute base.

USD 585



Tabaco, 2025 - 80x100cm

Tufted tapestries in loop pile, made with natural wool on a cotton base.

USD 1.560



Costa Azul, 2026 - 100x70cm

Tufted tapestries in cut pile, made with natural wool on a cotton base.

USD 1.370



Mártir, 2026 - 80x100cm

Tufted tapestries in loop pile, made with natural wool on a cotton base.

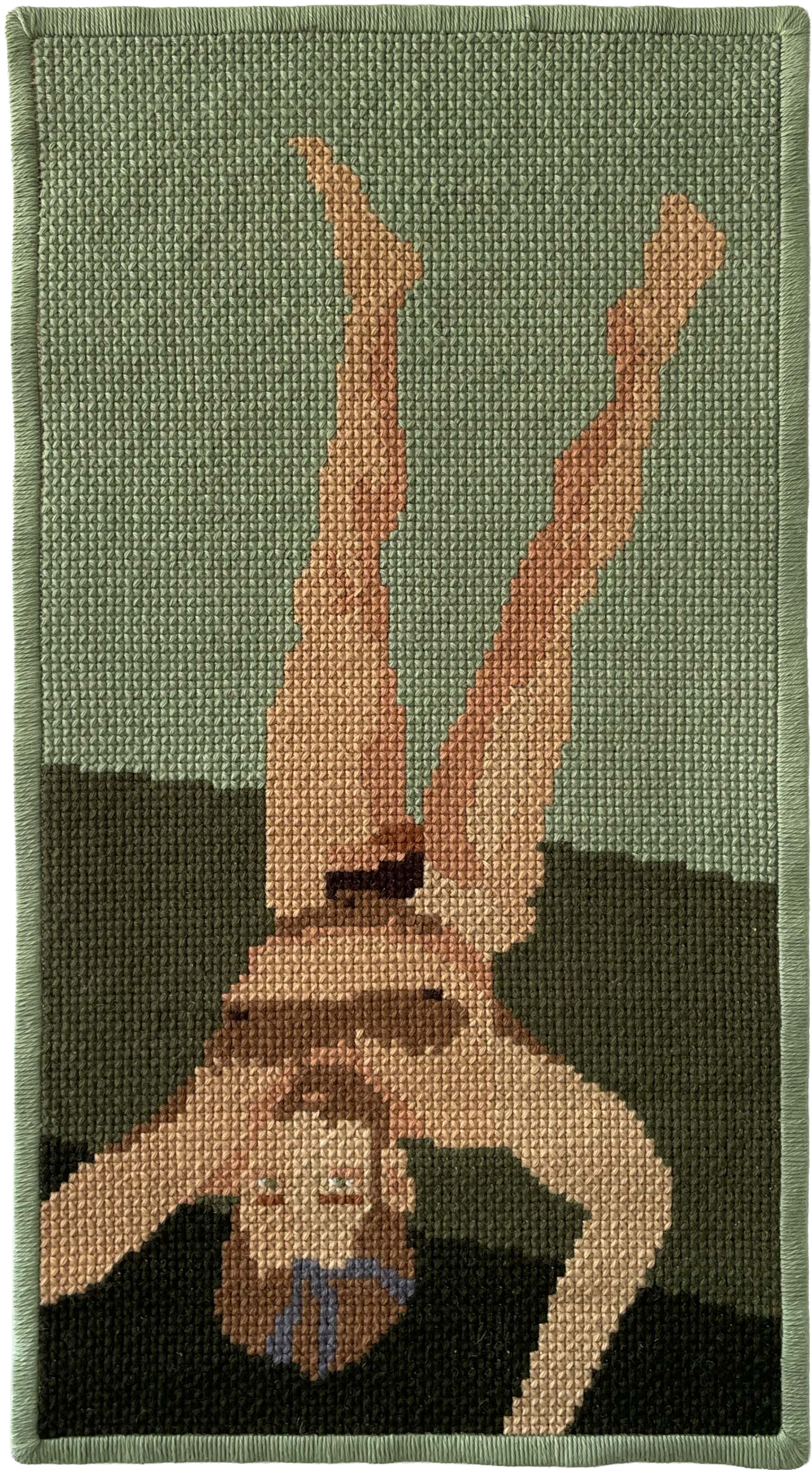
USD 1.560



Camboy 002, 2025 - 57x75cm

Mixed-technique tapestries, embroidered using the Brazilian stitch and tufted with cut pile using natural wool on a cotton base.

USD 2.350



Self-portrait at 31, 2025 - 105x58cm

Embroidered tapestries in Brazilian stitch with natural wool on jute base.

USD 2.350

Renan Estivan

CV

b. 1994, São Caetano do Sul, Brazil.

Education

2017 Bachelor's degree in Design with a specialization in Visual Communication from UNESP

Artist Residency

2026 Cabane Georgine, Marseille, France.

Solo Exhibitions

2026 L'homme-Ornement - Galerie du Tableau, Marseille, France.

Group Exhibitions

2026 *Campo de Atração*, Galeria OMA, São Paulo, Brazil.

2026 *Hotel 689*, Galeria Potrich, Goiânia, Brazil.

2025 *Everything and nothing has changed, The independent people*, Singapore.

2025 *A gente quer +*, Festival Mix Brasil da diversidade cultural, São Paulo, Brazil.

2025 CASACOR Bahia Exhibition, Salvador, Brazil

2025 *Beyond the Closet* Exhibition at Anggrek Agency, Zurich, Switzerland

2025 CASACOR Mato Grosso Exhibition, Cuiabá, Brazil

2024 CASACOR Goiás Exhibition, Goiânia, Brazil

2023 Erotic Art Festival by Instituto Vórtice. The tapestry "O Beijo" was awarded Best Artwork of the Festival. São Paulo, Brazil.

2022 Exhibition held during the Urbeck's Festival in Salvador, Brazil



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